



**McDonald/Selznick Associates  
ENTERTAINMENT**

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**ADAM CATES**

**CHOREOGRAPHER**

With over 20 years in the industry Adam Cates has built a career as a choreographer, director, educator and writer. Adam is the co-book writer and choreographer of The World According to Snoopy which will soon launch a US national tour. On Broadway, Adam was the associate choreographer of the Tony-winning "Best Musical" A Gentleman's Guide to Love & Murder and associate directed/choreographed the US national tour. He is the associate choreographer of the Broadway hit Anastasia and worked closely with the other creatives and authors throughout the developmental process. Adam has choreographed and directed musicals, opera, concerts, corporate and commercial productions. His work has been performed in New York at Lincoln Center, The Juilliard School, NYMF, Feinstein's/54 Below, and BB Kings. Regional credits include productions for Arkansas Repertory Theatre, Music Theatre Wichita, Anchorage Opera, Gulfshore Playhouse, Bard Music Festival, Theatre Under the Stars, Theatre Aspen, New London Barn Playhouse, and others. He has staged corporate industrials for Revel Resort (Atlantic City) and Walt Disney World, and directed and choreographed the award-winning The Magic of Eli Kerr in Reno/Lake Tahoe. He also choreographed and appeared in an episode of Chicas de Viaje for Telefe TV in Argentina. Adam began his study of choreography and direction while working as an assistant alongside Tommy Tune, Kathleen Marshall, Peggy Hickey, Patti Colombo, and Darko Tresnjak, among others. He assisted on the Broadway revival of Anything Goes starring Sutton Foster and Joel Grey (Tony Awards- Best Revival/Choreography). Additional associate credits include 90210 (CW Network), Live from Lincoln Center (PBS), Santa Fe Opera, Seattle Opera, NY City Center, national tours of Tommy Tune's Doctor Dolittle and The Wizard of Oz, Goodspeed Musicals, Paper Mill Playhouse, The Old Globe, Hartford Stage, Holland America Line, Carnival of Wonders (Las Vegas/Atlantic City), and others. As a dance educator, Adam teaches at the famed Broadway Dance Center and Steps on Broadway in New York City where he resides. He has guest taught in Barcelona, Toronto, and across the US and Canada for universities, conservatories, intensives, private studios and on convention tours. Adam is the author of The Business of Show, the essential guidebook for young performers pursuing professional careers that is now a required textbook in several university programs. He holds a BA in Theatre from the University of Utah. Adam is a passionate storyteller who enjoys the collaborative process. His stylistic and versatile dance vocabulary has proven a valuable asset to a variety of directorial visions. For more, please visit: [www.adamcates.com](http://www.adamcates.com)

**THEATRE**

<b>JOB</b>	<b>POSITION</b>	<b>COMPANY</b>
La Boheme	Assistant Director	Santa Fe Opera
The Little Mermaid	Choreographer	Pacific Conservatory Theatre
Jeeves & Wooster in "Perfect Nonsense"	Choreographer	Hartford Stage
A Funny Thing Happened on the Way to the Forum	Choreographer	The Gulfshore Playhouse
A Gentleman's Guide to Love & Murder	Director/Choreographer	Playhouse on The Square
The World According to Snoopy	Choreographer/ Co- Book Writer	Theatre Under the Stars/ Theatre Aspen/ Texas State Univ.
Anastasia	Assoc. Choreographer	Broadway
A Gentleman's Guide to Love & Murder	Assoc. Choreographer	Broadway & 1st National Tour

<b>JOB</b>	<b>POSITION</b>	<b>COMPANY</b>
The Little Mermaid	Choreographer	Arkansas Repertory Theatre
Disney's Beauty & The Beast	Choreographer	Music Theatre Wichita
Maria De Buenos Aires	Director/Choreographer	Anchorage Opera
My Fair Lady	Choreographer	Gulfshore Playhouse
The Magic Flute	Choreographer	Lincoln Center/Julliard Opera
Eugene Onegin	Choreographer	Lincoln Center/Julliard Opera
The Rape of Lucretia	Choreographer	Lincoln Center/Julliard Opera
Cinderella & The Prince	Choreographer	Lincoln Center/Little Orch. Society
Halka	Choreographer	Bard Music Festival
The Brain for Planet X	Choreographer	NYMF
Gypsy	Choreographer	New London Barn Playhouse
Big River	Director/Choreographer	Stephen Sondheim Center
The Magic of Eli Kerr	Director/Choreographer	Golden Phoenix Hotel/Reno
Anything Goes	Director/Choreographer	University of Nevada - Reno
A Christmas Carol, The Musical	Director/Choreographer	University of Nevada - Reno
A Gentleman's Guide to Love & Murder	Assoc. Director/Choreographer	Networks/2nd National Tour
Anything Goes	Asst. to Director/Choreographer	Broadway/ Dir./Chor. Kathleen Marshall
The Wizard of Oz	Assoc. Choreographer	National Tour
Doctor Doolittle	Asst. Choreographer	National Tour/Dir. Tommy Tune
City of Angels	Asst. Director/Choreographer	Goodspeed Musicals
Kiss Me, Kate	Assoc. Choreographer	Hartford Stage/The Old Globe
Oklahoma!	Assoc. Choreographer	Paper Mill Playhouse
Carmen	Assoc. Choreographer	Seattle Opera
The Grand Duchess of Gerolstein	Assoc. Choreographer	The Santa Fe Opera

## TELEVISION

<b>JOB</b>	<b>POSITION</b>	<b>COMPANY</b>
Chicas de Viaje	Choreographer	Telefe/ Argentina
91210	Assoc. Choreographer	CW Network
Live from Lincoln Center	Assoc. Choreographer	PBS

## CORPORATE

<b>JOB</b>	<b>POSITION</b>	<b>COMPANY</b>
Revel Resort	Director/Choreographer	Atlantic City/Stiletto Entertainment
Rentway	Director/Choreographer	Edge Factor Prod./Walt Disney World